LOVE TAPES at NATHAN'S

conceived and produced by Wendy Clarke

LOVE TAPES is an on-going interactive video art piece; an expanding series of three-minute tapes made by people from diverse backgrounds sitting alone in a room, talking about their feelings about love, as they look at their image on a TV monitor. Music of their own choice plays in the background.

LOVE TAPES, which began with one tape made by the artist, has grown into an exhibit performed by the audience. Those who choose to participate, experience the intimately designed, sequential process which permits them to produce out of their particular life experience, their own work of art. Each becomes part of the on-going process that both documents and stimulates a sharing with others on a topic that is both personal and universal.

Viewing LOVE TAPES provides an extraordinary opportunity to watch and hear people reveal a deep dimension of themselves. The tapes are made to be seen in clusters. As we identify with these "strangers", we feel a strengthening of the human connection. Our separateness dissolves, as our uniqueness becomes more clear Through this paticular use of video, we see a glimpse of humanity not otherwise possible. People begin to see that they no longer need to be confined to a passive relationship with TV, but can become part of its content.

Sponsored by: Nathan's Famous Inc, Kineholistic Foundation, The New York Foundation for the Arts.

© 1983 Wendy Clarke, all rights reserved.

Scanned from the Wendy Clarke collection at the Wisconsin Center for Film and Theater Research, with support from the National Endowment for the Humanities.

http://wcftr.commarts.wisc.edu